

BLUE CAST REHEARSAL SCHEDULE – Remember that both rehearsals are DRESS REHEARSALS and are MANDATORY!
 Arrive early to avoid parking problems at CGPAC.

For Wednesday’s dress rehearsal at CGHS you are encouraged to come early/stay late to watch other classes. Also – please have your hair and make-up done for stage – you are encouraged to take flash pictures or video during this rehearsal as they are not allowed during the performances.

In case of emergency, Miss Amy’s cell phone # is 224-622-5949.

***Updated schedule – J2 J3 M1 M1 changed for Wed from original printing!**

Show Order	Class	Day/Time	Teacher	Song	Monday, Dec 10 Dress Rehearsal at CGPAC (Room) Time	Wednesday, Dec 12 Dress Rehearsal at CGHS (Check-in) On Stage
1	Pointe 1	M 8:30p	Sarah	Chocolate (Spanish Variation)	*Tu 12/11 (2) 5:05-5:15	(3:50) 4:00
2	Tap 4	Tu 7:15p	Lindsey	The Man With the Bag	(1) 4:20-4:30	(3:58) 4:08
3	Ballet/Tap 2	W 4:15p	Robin	I Want a Hippopotamus for Christmas	(1) 5:45-5:55	(4:06) 4:16
4	Pointe 3	M 8:15p	Robin	Marzipan (Dance of the Reed Flutes)	(3) 5:35-5:45	(5:18) 5:28
5	Tap 3	F 5:45p	Lindsey	Little Saint Nick	(1) 4:40-4:50	(4:22) 4:32
6	Tot	W 10:00a	Robin	Frosty the Snowman	(1) 6:05-6:15	(5:26) 5:36
6	Boogie Babies	Th 10:00a	Robin	Frosty the Snowman	(1) 6:05-6:15	(5:26) 5:36
7	Ballet 5	M 7:15p	Sarah	Coffee (Arabian Dance)	(2) 5:30-5:40	(4:14) 4:24
8	Teen Tap 1	W 5:45p	Natalie	Parade of the Wooden Soldiers	(1) 6:25-6:40	(6:00) 6:10
8	Ballet/Tap 1.9	M 6:00p	Sarah	Parade of the Wooden Soldiers	(1) 6:25-6:40	(6:00) 6:10
9	Ballet 6	M 6:45p	Robin	Waltz of the Snowflakes	(3) 5:20-5:30	(5:02) 5:12
10	Kiddydance	Tu 1:00p	Robin	Peppermint Stick	(1) 5:00-5:10	(5:34) 5:44
10	Kiddydance	Th 9:15a	Robin	Peppermint Stick	(1) 5:00-5:10	(5:34) 5:44
11	Modern 3	Sa 10:45a	Kelly	Joy to the World	*Tu 12/11 (3) 5:20-5:30	(4:30) 4:40
12	Ballet/Tap 1.5	Sa 8:00a	Robin	Waltz of the Flowers	(2) 6:30-7:00	(5:37) 5:52
12	Teen Ballet 1	Tu 7:15p	Michael	Waltz of the Flowers	(2) 6:30-7:00	(5:37) 5:52
12	Ballet 3	W 5:30p	Robin	Waltz of the Flowers	(2) 6:30-7:00	(5:37) 5:52
12	Ballet 4	Tu 6:00	Sarah	Waltz of the Flowers	(2) 6:30-7:00	(5:37) 5:52
	Intermission					
13	Swing Choir 1/2/3	M	Amy/Sue	Rockin’ Holidays	(3) 4:55-5:15	(6:56) 7:06 Blue Cast (7:06) 7:16 Yellow Cast
14	Jazz 7	Sa 12:00p	Natalie	Extraordinary Merry Xmas	(3) 5:50-6:05	(6:16) 6:26
15	Hip Hop 1	W 7:30p	Christian	Christmas Mix	(2) 5:50-6:05	(4:54) 5:04
15	Hip Hop 3	Th 6:15p	Christian	Christmas Mix	(2) 5:50-6:05	(4:54) 5:04
16	Teen Ballet 3	Th 7:15p	Robin	Vivaldi Winter	(2) 4:00-4:10	(4:38) 4:48
17	Jazz 3	F 4:45p	Michelle	Up on the Housetop	(1) 5:25-5:40	(6:48) 6:58
17	Jazz 2	W 5:30p	Michelle	Up on the Housetop	(1) 5:25-5:40	(6:48) 6:58
18	Tap 5	Su 7:15p	Sarah	Christmas C’mon	(3) 6:10-6:25	(5:10) 5:20
18	Tap 5	Tu 6:30p	Lindsey	Christmas C’mon	(3) 6:10-6:25	(5:10) 5:20
19	Tap 6	Sa 9:45a	Natalie	Jingle Bells	(2) 6:10-6:20	(6:40) 6:50
20	Jazz 4	Tu 6:15p	Michael	My Favorite Things	(2) 4:35-4:50	(6:08) 6:18
20	Teen Jazz 1/2	Tu 4:00p	Michael	My Favorite Things	(2) 4:35-4:50	(6:08) 6:18
21	Modern 1	Th 5:00p	Robin	Kiss Me Babe It’s Christmas	(3) 7:05-7:15	(6:24) 6:34
21	Modern 2	Th 6:15p	Sarah	Kiss Me Babe It’s Christmas	(3) 7:05-7:15	(6:24) 6:34
22	Modern 4/5	F 3:45p	Elena	I’ll Be Home	(3) 6:35-6:50	(4:46) 4:56

Blue Cast Performances are Friday, Dec. 14th 7:00 pm (arrive by 6:30pm), and Saturday, Dec. 15th 3:15 pm (arrive by 2:45 pm).

***If you have dances that only have 1 or 2 dances in between to change, please talk with Miss Amy to plan your quick change. With so many combined classes, and so many dancers in multiple classes there are a lot of quick changes. Not to worry, please just plan ahead with Miss Amy.**

Tickets will be on sale at CGPAC and at the door. Adult tickets are \$15, children/student (through high school) are \$8. Seating is general admission; doors will open 20 minutes before the show. Please pick up your early seating pass at rehearsal if you are volunteering during one of the performances (your pass will get you in with your ticket at 30 minutes before the show). If you would still like to help, please call the studio to offer!