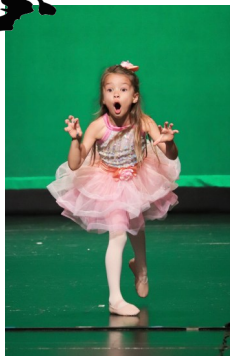




Celebrating our 27th Year of Dance, Music, and Theatre Instruction for All Ages

21 Jandus Rd., Cary, IL www.cgpac.com cgpac1@gmail.com 847-639-3800

Our Goal: To educate children and adults about the arts, develop their skills as well as their self-esteem, have fun and give students practical skills for life.



Established in 1999, CGPAC is an instructional studio featuring the unique opportunity to develop skills in dance, music, and theatre all under one roof! Owner Amy Krigas is proud CGPAC has grown to include over 700 student registrations. Our 5-studio facility offers nearly 6,000 square feet of space with first-rate classroom accommodations. If you have questions, please call our friendly office staff for assistance. This brochure is a guide to selecting classes, gaining an understanding of general expectations, what to wear for class, and the requirements for participation. You will receive a handbook at registration which will go into further detail. We look forward to having you in class. ~ Miss Amy

Registration Information: Registration will be in person by appointment (Zoom option for those out of town). Click the "School Year Registration" button on CGPAC.com for details about class schedules, how to select classes, and how to make a **SignUpGenius** appointment.

In person registration: Some steps will be completed before you come, and the whole process should take 20-25 minutes. It is incredibly important to have all of your questions answered before your appointment. Email CGPAC1@gmail.com if you would like to discuss placement, class schedules, or other concerns.

Returning Families from Spring/Summer 2025

1. An email with approved class placement for each student will be sent on Friday, July 11th.
2. Log in to your Dance Studio Pro account through CGPAC.com to get on the waitlist for all classes you are interested in taking. Complete this step by Tuesday, July 15th.
3. On Wednesday, July 16th registration appointments will be made available.
4. Come to your appointment time on July 18th, 19th, 21st, 29th, 30th, or 31st to complete registration, discuss and sign parent handbook, confirm what classes you are in, sign up to work at recitals, and make your payment. Please choose the earliest date you can for the largest class selection.

Forms dropped off or emailed without an appointment time will **NOT** be processed until the end of Monday, July 21st. This is the only way we can make it fair.

General Registration for all families (including new families) begins Tuesday, July 29th 5:00-6:30 pm, Wednesday, July 30th 4:00-6:00 pm, and Thursday, July 31st 4:00-6:00 pm. Follow instructions above. After July 31st, please email for an appointment time.

Note the offer to save 10% by paying in full expires July 31st!

"Refundable Per Student Work Fee": We have performances in both winter and spring which require a lot of help. To earn back your \$30/dancer work fee, we ask you to work at least one shift per student. We will have opportunities throughout the year to work and earn back your fee. There are many of you who work at every show, and we hope you will continue to go above and beyond to make your child's experience both safe and enjoyable. Those with students in Tot, Boogie Babies, Kiddydance, Ballet/Tap or Jazz 1.5, 1.7, 1.9 or 2, Boys Jazz, Jazz 3, Ballet 3, Tap 3, or Swing Choir 1 or 2 must chaperone for their duty.

Registration fee - All new families must include a one-time \$25 fee to have your registration processed. Upon payment, each family will receive one free CGPAC dance bag. Please be sure to go on CGPAC.com to sign up to get Constant Contact newsletter emails as this is our main form of communication.

Schedule of Classes for 2025-2026 School Year



2025-26 CGPAC School Year

Important dates for your family calendar

9/2 Classes Start (Tuesday)
 9/9-9/15 Bring a friend week (Permission form online)
 10/5-11 Parent viewing week (Details TBA)
 11/23-24 All Sun and Mon classes meet to make-up for Labor Day
 11/25-26 Make-up Week (No classes unless CGPAC cancels a class)
 11/27-29 No classes (Thanksgiving break)
 11/30-12/6 Last week of regular classes
TBA Voice and Piano Recital TBA
 12/7 Make-up Day if needed

12/8 or 12/9 Dress Rehearsals at CGPAC for both casts

12/10 or 12/11 Dress Rehearsals at CGHS for both casts

***12/12 at 7:00 pm and 12/13 at 3:15 pm Winter Wonderland
 BLUE Cast Performances at CGHS**

***12/13 at 12:30 pm and 12/13 at 6:00 pm Winter Wonderland
 YELLOW Cast Performances at CGHS**

***Waiting for approval from CGHS**

12/14-1/10 Winter Break (no classes)

1/11 Classes resume

1/18-1/24 Bring a friend week (Permission form online)

2/8-2/14 Parent viewing week (Details TBA)

3/15-3/21 Make-up Week (No classes unless CGPAC cancels more than one class)

3/22-3/28 Spring Break (No classes)

3/29 Classes resume

5/3-5/9 Parent viewing week dance only (Details TBA)

5/10 and 5/15 Swing Choir Dress Rehearsal at CGPAC 6:30-9 pm

5/16 Last day of all classes

**5/17 Swing Choir Dress Rehearsal (2-5 pm) and
 Performance at CGHS 6:00 pm**

TBA Voice and Piano Recitals TBA

5/18 Make-up Days if needed

5/19-5/21 Group Dance Pictures at CGPAC TBA

5/21, 5/22, 5/23, or 5/26 Dress Rehearsals at CGPAC for both casts

5/27-5/28 Dress Rehearsals at CGHS for both casts

**5/30 at 2:30 pm and 5/31 at 6:00 pm Spring Dance Recital
 BLUE CAST Performances at CGHS**

**5/30 at 6:00 pm and 5/31 at 2:30 pm Spring Dance Recital
 YELLOW CAST Performances at CGHS**

CGPAC = Cary-Grove Performing Arts Centre

CGHS = Cary-Grove High School



RECITAL CAST and CLASS DAYS : Each class that performs has been pre-assigned to a cast (Blue or yellow). For the optimal performance experience and best educational outcome from class, please follow these guidelines:

Students with 3 classes: try to put in one cast, and take classes on 2-3 days.

Students with 4 or more classes: try to split between casts, and take class on 2-4 days.

For younger dancers, ideally only take 1 class per night if you can. While not always possible, taking one class on several days warrants better progress in all areas than fewer days with multiple classes.

PARENT VIEWING: Although we like to keep our classrooms closed most of the time, we designate 3 viewing weeks for parents to observe classes. Viewing guidelines will be shared as the time gets closer. These classes may be viewed in part or in whole. Viewing days are very important to both students and teachers. Please check the dates listed at left and put them on your family calendar.

EARN TUITION CREDIT: We have developed a "Dance Points" program to reward your loyalty to our studio. Each school year class will be awarded a "point" for every season (fall, winter, spring). Summer classes earn 1/2 point each. After paying for and completing a season, a point will be awarded. After acquiring 10 points, a \$75 credit will be applied to your family account. This program is for active accounts only and credits have no cash value.

Points and credits will be deleted from inactive accounts. Credits may be used for any future CGPAC payment.



PHOTOGRAPHY, ACCIDENTS, INJURIES, COVID-19 WAIVER:

Taking classes of any kind comes with implied risk, please check your personal insurance to ensure coverage. All families will be required to sign a liability waiver before taking any classes. Pictures and video may be taken during class or performances and used for promotional purposes. Details on the parent agreement on the registration form..



TUITION AND FEES: Your tuition for the year is listed on the schedule. There are three different payment plans to fit your needs. Applicable costume fees are included. If you do not plan to participate in the performance, please let us know in writing in November so we don't order your non-refundable costume.

Explanation of Tuition/Refunds: It is our expectation that students will take class for the entire school year. To help you budget for this investment, please choose the payment plan that is best for you. **All families will be required to secure their tuition agreement with a "Saved Payment Method" to be set up in DSP, even if paying in full.** If a payment is more than 5 days late, the payment method on file will be charged the tuition amount, plus the 3% convenience fee. Our commitment to hiring teachers is for the entire year, therefore **refunds cannot be issued** for dropped classes. However, in some cases, CGPAC account credit may be issued.

Full Payment: Pay the full tuition for the year upon registration and take a **10% discount off your entire fee (valid thru Wednesday 7/31/25 only).** **Must still add a "Saved Payment Method" in DSP for incidentals, please do this before registration.**

3-Payments: Split tuition into 3 equal payments due at registration, November 1st and March 1st. **Must set up autopay with the DSP "Saved Payment Method."** Bring in cash/check payment by the 25th of the preceding month if you do not want autopay to run. All accounts must be set up on autopay if not paid in full.

9-Payments: Split into 9 smaller payments (service charge included). The non-refundable May payment is due upon registration with the 8 remaining payments due by the 1st of each month, September through April. It is not a "monthly" payment, meaning you are not paying for "that month" with your payment, it is an equal distribution of money due. **Must set up autopay with the DSP "Saved Payment Method."** Bring in cash/check payment by the 25th of the preceding month if you do not want autopay to run. All accounts must be set up on autopay if not paid in full.

A convenience fee will be charged for all credit card (3%) and ACH (1%) payments. Avoid these fees by paying cash/check.



What classes can I take? This list will help you with placement. If you have questions please call (847)639-3800 for placement help. Returning students refer to your placement email.

- Parent/Tot** Play-acting, music and motor skill development for 16-30 month-olds with parent/guardian. Non-performing class, parent participates (barefoot or dance shoes please).
- Tot Dance** Play-acting, music and motor skill development for 28-36 month-olds (as of Sept. 1, 2025). We plan to have them perform in the spring and possibly winter if ready. **Must be independent.**
- Boogie Babies** Play-acting, pre-dance, for 3-4 year olds. **Must be independent** (must be 3 by Sept. 1, 2025).
- Kiddydance** Beginning ballet/tap class for 4-5 year olds (must be 4 by Sept. 1, 2025).
- Ballet/Tap 1** Beginning ballet/tap class divided by age group (BT1.5 = K and 1st gr, BT1.7 = 2nd-3rd gr).
- Ballet/Tap 2** Ballet/tap combination class for students 1st-4th gr with 1-3 years experience.
- Ballet 3-6** Teacher approval required for entry, Ballet 5 and 6 must also take ballet technique (B5 take 1 technique/week, B6 take 2 technique/week).
- Ballet 1.9 and Teen Ballet** Fast-paced ballet classes for preteen and teen students divided into multiple skill levels.
- Ballet Technique** Non-performing technical ballet class for intermediate to advanced students.
- Pre-Pointe/Pointe** Students in ballet 5 or 6 may start pre-pointe, multiple ballet classes required. Must sign up for ballet technique, ballet 5 or ballet 6 class immediately before pre-pointe or pointe class.
- Tap 3-6** Teacher approval required for entry.
- Teen 1.9 and Tap** Fast-paced tap class for preteen and teens divided by level.
- Adult Tap 2** Intermediate tap class for adults, no recital.
- Jazz 1** Beginning jazz class divided by age group (J1.5 = 1st gr, or K with Ballet/Tap, J1.7 2nd-3rd, J1.9 4th-6th gr.) "Boy's Jazz" for 1st-4th gr beginners (or K with Ballet/Tap). Kindergarteners may only register for jazz if concurrently taking ballet/tap. Otherwise, jazz starts in 1st grade.
- Jazz 2-6** Teacher approval required for entry. Students in Jazz 5 and 6 are also required to study ballet. Students in jazz are strongly encouraged to start or continue ballet training.
- Teen Jazz** Fast-paced jazz classes for teen and adult students divided into multiple skill levels. Teen Jazz students are strongly encouraged to take ballet along with jazz.
- Turns, Leaps and Jumps** Technical training class for dancers wanting to improve skills. Must be in level 4 or higher ballet or jazz, or by recommendation. Drop in/punch card available for this class. Ballet 6 may substitute this for 1 technique.
- Contemporary Modern** Age 9+ with prior Ballet 3+ experience and must continue in ballet. Levels 2-4 by teacher recommendation.
- Pre-Hip Hop** Introduction to urban street style dancing for 3rd-4th grade only.
- Hip Hop** Urban street style dancing for 5th grade and older. Level 1 by age, levels 2-4 by teacher recommendation.
- Swing Choir** Dancing to pop and musical theatre songs, divided by age:
SC1 = K-1st gr., SC2 = 2nd-3rd gr., SC3 = 4th-5th gr., SC4=6th-9th gr.
Part of class is singing with a music instructor, part is learning choreography.
- Voice** In 30-minute private lessons, students learn vocal technique. Girls age 11+ and boys age 13+.
- Piano** In 30-minute private lessons, students of all skill levels learn piano skills, age 6 to adult.
- Yoga** We are not currently offering yoga but hope to offer it again soon.
- CGPAC "ETC"** Our "Educational Theatre Company" (ETC) will produce 2 performances this school year. Look for more info soon!

What do I wear for class? At CGPAC we enforce a strict dress code. Proper attire positively impacts attitude and behavior which ensures classroom success. This includes hair tied back for all classes, and in a bun for ballet. The grid below defines specific shoe and clothing requirements. Street shoes are not allowed in any class. Thank you for your cooperation. CG Dancewear has all items available for purchase.

Class Type	Girls/Ladies - required attire	Boys/Men - required attire
Tot, Boogie Babies	Skirtless Leotard and tights, pink leather ballet shoes	Sweatpants, white t-shirt, black ballet shoes.
Kiddydance,	Black SKIRTLESS leotard, pink tights, pink leather ballet shoes,	Black pants, white t-shirt, black ballet shoes,
Ballet/Tap,	black tap shoes for kiddydance and Ballet/Tap, separate skirt is	black tap shoes for kiddydance and ballet/tap.
Ballet	optional (worn at teacher's discretion).	
Jazz, Tap,	Black leotard, black jazz pants or dance shorts, black jazz taps for tap,	Black pants, white t-shirt, black jazz taps for
Hip Hop	tan jazz shoes for all jazz classes (no dance sneakers), white dance sneakers for all levels of hip hop.	tap, black jazz shoes for jazz, WHITE dance sneakers for Hip Hop
	Tap 6 classes will also need tan character heel taps in addition to jazz taps.	
Modern	Black leotard, black jazz pants or dance shorts	Black or white t-shirt, black jazz pants or dance shorts
Swing Choir	Black leotard, black jazz pants, black jazz shoes (swing choir 4 black character heels).	Black pants, white t-shirt, black jazz shoes or black dance sneakers.
Adult Classes	Fitted top and pants or shorts, proper dance shoes.	Fitted top and pants or shorts, proper dance shoes.

FAQs and Important Information:

Winter and Spring Dress Rehearsals and Performances: Get ready to shine on stage! Each class will have **two mandatory dress rehearsals**—one at CGPAC and one at CGHS—in preparation for the winter and spring performances. While performing is optional, students **must attend both rehearsals** to be in the show. Please avoid scheduling vacations or other events during this time. The spring recital rehearsals may be held through the Saturday morning of **Memorial Day Weekend**. Kindergartners and older students will stay backstage for the entire performance, while younger students will be released to parents at intermission. Visit the **Recital page on CGPAC.com** for all the details.



Recital Fees and Tickets - To help you budget for class/performance costs, the price of winter costume rental and spring costume purchase are included in your tuition (Winter costumes will be returned to CGPAC, you keep spring costumes). Personal items such as dance shoes, body liner, tights for winter recital are not included (Tights included for spring). A \$35 recital fee will be charged to all families participating in recitals in winter and again in spring to pay teachers, technical staff, and janitorial staff for their time and will include access to professional videography. Tickets will be sold separately for each performance. Tickets will be \$22 for all adults and \$10 for children/students.



\$30/Student Work Fee — In order to have a safe and efficient recital, we need your help. A \$30 “deposit” will be collected for each performing student. When you work during a rehearsal or performance you will earn back the \$30 deposit for your student. If you have 2 students, you will pay \$60, and earn \$30 back after working one time, and the remaining \$30 back after working a second time (max earned back is the amount of deposit paid).

Why don't we offer refunds? We make a financial commitment to hire teachers for the entire school year according to the enrollment numbers in August. We commit to providing you classes for the entire school year. **In order to keep these commitments, we need you enrolled. If you are unsure about making a commitment for the full school year, please consider signing up for 9-payments.**

Your May 2026 payment (collected at registration) serves as a non-refundable deposit, but with this plan you can choose to stop taking classes (and making payments) at anytime through February. No class drops will be financially accommodated after March 1. All class drops must be submitted via email.

Website, Newsletters, Emails, DSP: If you do not already receive our Constant Contact monthly newsletters via email, please go on cgpac.com and register to get them! **Putting your email on your registration form and in DSP does NOT sign you up for newsletters, you have to do it separately!** If your email has changed, please sign up again! Also, please add our email to your address book: CGPAC1@gmail.com. Please make sure your info is all up to date in your DSP account (student grades, email address, phone numbers, update credit card expiration date, new 2025-2026 waiver completed).

Drop-off, parents in the building, waiting area: Please pull in a parking spot and let your student out, then drive around to park in the Metra lot across the street. Walk across to the studio at the end of class to collect your dancer from outside the studio and walk them across to your parked car. Or, pull into a spot if your student is older and can come to your car. Students who drive should park in the Metra lot and walk across. Keeping parking spots open in front of the studio is important for traffic flow. We love our parents and absolutely want to get to know you, so feel free to stop in to say hello. However, **parents of young students are asked to not enter the building with their student unless making a payment or shopping in the store.** Utilizing sidewalk drop off/pick up is vital to their independence. We will review this at “meet the teacher” day. We will continue to leave street shoes in the lobby to keep the studio clean. **We are putting the chairs out in the lobby again, so if you want to come in to help your student at the end, or parents want to come hang together in the lobby please do. But no parents should be accompanying their student down the hall unless it is parent viewing week.** Help us help them succeed by letting us take them to class and showing them that they can be successfully independent!



Dressing rooms, and other updates: Dancers level 4+ and those staying for multiple classes are welcome to use the dressing room/homework area. Some students have multiple classes with a break in between and may need to eat on site. Please ensure that any food consumed in the dressing rooms or lobby is not messy, and is properly disposed of after eating. Bottled water will be available at the front desk for \$1. The drinking fountain and water bottle filler are both available for use. Hand sanitizing stations remain throughout the studio.

C-G Dancewear

Featuring dance shoes and bodywear by Capezio and Leo's as well as fun dancer-inspired sportswear and outerwear. Get your shoes, dance clothes, dance bag, and cute clothing at C-G Dancewear! 10% discount everyday for CGPAC students.

Follow Us on Social Media!

Instagram: @cgpac_
Facebook: Cary-Grove
Performing Arts Centre



Or scan here for all links!

CGPAC 2025-26 School Year Schedule of Classes

Instructors: Gia Capitano, Lauren Delisi, Kaitlyn Ebel, Nia Gregory, Lanie Johnson,
Sue Kedzior, Amy Krigas, Kailey Krigas, Kelsey Krigas, Elena Mularski,
Faith Mundle, Lindsey Ridgway-Ruiz

Class Description	ID Code	Class Day/Time	Instructor/ Room	Tuition/ Fees for school year	10% discount: Pay in full at early registration (through M 7/31)	3-Payments: Due at registra- tion, 11/1 and 3/1	9-Payments: Due 9/1-5/1 (includes \$36 fee) * May paid at registration	Cast
Parent/Tot (age 16-30 mos)	PT	Sa 9:45-10:15 am	Kaitlyn—2	\$435	\$391.50	\$145.00	\$52.33	N/A
Tot (28-36 mos)	TOT	Sa 10:20-10:50 am	Kaitlyn—2	\$495	\$445.50	\$165.00	\$59.00	Yellow
Boogie Babies (age 3-4)	BB-1	Tu 4:30-5:10pm	Kelsey—1	\$645	\$580.50	\$215.00	\$75.67	Blue
Boogie Babies (age 3-4)	BB-2	Sa 9:20-10:00 am	Kelsey—3	\$645	\$580.50	\$215.00	\$75.67	Yellow
Kiddydance (age 4-5)	KID-1	W 4:30-5:10 pm	Kelsey—1	\$660	\$594.00	\$220.00	\$77.34	Blue
Kiddydance (age 4-5)	KID-2	Sa 10:35-11:15 am	Faith —1	\$660	\$594.00	\$220.00	\$77.34	Yellow
Ballet/Tap 1.5 (Kindergarten-1st gr)	BT1.5-1	W 5:15-6:10 pm	Kelsey—1	\$775	\$697.50	\$258.34	\$90.11	Blue
Ballet/Tap 1.5 (Kindergarten-1st gr)	BT1.5-2	Sa 8:45-9:40 am	Faith—1	\$775	\$697.50	\$258.34	\$90.11	Yellow
Ballet/Tap 1.7 (2nd-3rd gr)	BT1.7	Sa 11:20-12:30 pm	Faith—1	\$895	\$805.50	\$298.34	\$103.44	Blue
Ballet/Tap 2	BT2-1	Tu 5:15-6:25 pm	Kelsey—1	\$895	\$805.50	\$298.34	\$103.44	Blue
Ballet/Tap 2	BT2-2	Th 4:20-5:30 pm	Kelsey—2	\$895	\$805.50	\$298.34	\$103.44	Yellow
Ballet/Tap 2 *new time*	BT2-3	Sa 8:30-9:40 am	Kaitlyn—2	\$895	\$805.50	\$298.34	\$103.44	Yellow
Ballet 1.9 (4th-6th gr)	B1.9	W 4:30-5:15 pm	Nia—3	\$665	\$598.50	\$221.67	\$77.89	Blue
Ballet 3	B3-1	Tu 4:45-5:40pm	Nia—3	\$775	\$697.50	\$258.34	\$90.11	Blue
Ballet 3 + (age 10+ or 2nd yr)	B3-2	W 7:00-7:55 pm	Nia—1	\$775	\$697.50	\$258.34	\$90.11	Yellow
Ballet 3—CANCELED	B3-3	Th 6:30-7:25 pm	Gia—1	\$775	\$697.50	\$258.34	\$90.11	Yellow
Ballet 3	B3-4	F 4:15-5:10 pm	Nia—2	\$775	\$697.50	\$258.34	\$90.11	Blue
Ballet 4	B4-1	Tu 6:00-7:10 pm	Nia—3	\$905	\$814.50	\$301.67	\$104.56	Blue
Ballet 4	B4-2	W 5:35-6:45 pm	Nia—3	\$905	\$814.50	\$301.67	\$104.56	Blue
Ballet 4	B4-3	Th 5:30-6:40 pm	Nia—3	\$905	\$814.50	\$301.67	\$104.56	Yellow
Ballet 4+ (age 12+ or 2nd yr)	B4-4	Sa 12:05-1:15 pm	Gia—2	\$905	\$814.50	\$301.67	\$104.56	Yellow
Ballet 5 (tuition includes 1 technique class)	B5	Tu 7:15-8:30 pm	Nia—3	\$1470	\$1323.00	\$490.00	\$167.34	Yellow
Ballet 6 (tuition includes 2 technique classes)	B6	M 7:45-9:00 pm	Nia—3	\$1915	\$1723.50	\$638.34	\$216.78	Blue
Pre-Pointe (take with W Ballet 5)	PP	Tu 8:30-9:00 pm	Nia—3	\$350	\$315.00	\$116.67	\$42.89	N/A
Pointe 1/2 (take with B6)	P1/2	Th 8:00-8:45 pm	Nia—3	\$550	\$495.00	\$183.34	\$65.11	Blue
Ballet Technique (Ballet 5, 6, or TB3 skill)	TEC-1	Th 7:00-8:00 pm	Nia—3	\$585	\$526.50	\$195.00	\$69.00	N/A
Ballet Technique (Ballet 5, 6, or TB3 skill)	TEC-2	Sa 11:00am-12:00pm	Gia—2	\$585	\$526.50	\$195.00	\$69.00	N/A
Teen Ballet 1/2 (7th gr+)	TB12	M 6:45-7:40 pm	Nia—3	\$775	\$697.50	\$258.34	\$90.11	Yellow
Teen Ballet 2/3 (7th gr+)	TB23	Th 7:30-8:40 pm	Gia—1	\$905	\$814.50	\$301.67	\$104.56	Blue
Tap 1.9 (4th-6th gr)	T1.9	M 6:15-6:55 pm	Lindsey—1	\$665	\$598.50	\$221.67	\$77.89	Yellow
Tap 3	T3-1	M 5:30-6:10 pm	Lindsey—1	\$665	\$598.50	\$221.67	\$77.89	Blue
Tap 3	T3-2	W 6:15-6:55 pm	Kelsey—1	\$665	\$598.50	\$221.67	\$77.89	Yellow
Tap 3—CANCELED	T3-3	Th 4:45-5:25 pm	Lindsey—1	\$665	\$598.50	\$221.67	\$77.89	Yellow
Tap 3	T3-4	F 5:15-5:55 pm	Lindsey—1	\$665	\$598.50	\$221.67	\$77.89	Blue
Tap 4	T4-1	M 6:00-6:45 pm	Kelsey—2	\$665	\$598.50	\$221.67	\$77.89	Yellow
Tap 4	T4-2	F 4:25-5:10 pm	Lindsey—1	\$665	\$598.50	\$221.67	\$77.89	Blue
Tap 5	T5	F 6:00-6:45 pm	Lindsey—2	\$665	\$598.50	\$221.67	\$77.89	Blue
Tap 6	T6	Su 5:45-6:45 pm	Elena—2	\$780	\$702.00	\$260.00	\$90.67	Yellow
Teen Tap 1/2	TT12	M 4:45-5:25 pm	Lindsey—1	\$665	\$598.50	\$221.67	\$77.89	Yellow
Adult Tap 2	AT2	Th 7:30-8:15 pm	Kelsey—2	\$490	\$441.00	\$163.34	\$58.44	N/A

Class Description	ID Code	Class Day/Time	Instructor/ Room	Tuition/ Fees for school year	10% discount: Pay in full at early registration (through M 7/31)	3-Payments: Due at registra- tion, 11/1 and 3/1	9-Payments: Due 9/1-5/1 (includes \$36 fee) *May paid at registration	Cast
Boys Jazz 1/2 (1st-4th gr, or K with Ballet/Tap 1.5)	BOYJ	F 5:15-5:55 pm	Nia—2	\$660	\$594.00	\$220.00	\$77.34	Blue
Jazz 1.5 (1st gr, or K with Ballet/tap 1.5)	J1.5-1	Sa 9:45-10:25 am	Faith—1	\$660	\$594.00	\$220.00	\$77.34	Yellow
Jazz 1.7/Jazz 2 (2nd-4th gr) (ballet recommended)	J1/2-1	T 6:35-7:15 pm	Gia—2	\$660	\$594.00	\$220.00	\$77.34	Blue
Jazz 1.7/Jazz 2 (2nd-4th gr) (ballet recommended)	J1/2-2	Th 5:35-6:15 pm	Lindsey—1	\$660	\$594.00	\$220.00	\$77.34	Yellow
Jazz 1.9 (4th-6th gr) (ballet recommended)	J1.9	W 5:15-6:00 pm	Lauren—2	\$665	\$598.50	\$221.67	\$77.89	Blue
Jazz 3 (ballet recommended)	J3-1	W 6:05-7:00 pm	Lauren—2	\$775	\$697.50	\$258.34	\$90.11	Yellow
Jazz 3 (ballet recommended)	J3-2	Th 4:30-5:25 pm	Nia—3	\$775	\$697.50	\$258.34	\$90.11	Blue
Jazz 4 (ballet recommended)	J4-1	Su 5:45-6:40 pm	Gia—3	\$775	\$697.50	\$258.34	\$90.11	Yellow
Jazz 4 (ballet recommended)	J4-2	W 7:05-8:00 pm	Lauren—3	\$775	\$697.50	\$258.34	\$90.11	Blue
Jazz 5 (ballet required)	J5	Su 6:45-7:55 pm	Gia—2	\$905	\$814.50	\$301.67	\$104.56	Blue
Jazz 6 (ballet required)	J6	Sa 12:15-1:30 pm	Kelsey—3	\$905	\$814.50	\$301.67	\$104.56	Yellow
Teen Jazz 1/2 (7th gr+) (ballet recommended)	TJ12	W 8:00-8:55 pm	Nia—1	\$775	\$697.50	\$258.34	\$90.11	Yellow
Turns Leaps Jumps (level 4-6) (ballet 6 can use as 1 technique)	TLJ-1	W 8:05-8:50 pm	Lauren—2	\$493 (drop in \$18)	\$443.70	\$164.34	\$58.78	N/A
Turns Leaps Jumps (level 4-6) (ballet 6 can use as 1 technique)	TLJ-2	Sa 10:10-10:55 am	Kelsey—3	\$493 (drop in \$18)	\$443.70	\$164.34	\$58.78	N/A
Contemporary Modern 1 (Age 9+ with Ballet 3 or higher)	M1-1	Tu 7:20-8:15 pm	Gia—2	\$775	\$697.50	\$258.34	\$90.11	Blue
Contemporary Modern 1 (Age 9+ with Ballet 3 or higher)	M1-2	Th 5:35-6:30 pm	Kelsey—2	\$775	\$697.50	\$258.34	\$90.11	Yellow
Contemporary Modern 1+ (2nd yr or age 11+ with B4 or higher)	M1-3	Sa 11:00-11:55 am	Kelsey—3	\$775	\$697.50	\$258.34	\$90.11	Yellow
Contemporary Modern 2 (with B4 or higher)	M2	M 6:50-7:50 pm	Gia—2	\$775	\$697.50	\$258.34	\$90.11	Blue
Contemporary Modern 3 (with B5/TB2/3 or higher)	M3	F 4:50-5:55 pm	Elena—3	\$905	\$814.50	\$301.67	\$104.56	Yellow
Contemporary Modern 4 (with B5 or higher)	M4	Su 6:45-8:00 pm	Elena—3	\$905	\$814.50	\$301.67	\$104.56	Blue
Pre Hip Hop (3rd-4th gr)	PHH-1	Tu 5:50-6:30 pm	Lanie/Kailey—2	\$665	\$598.50	\$221.67	\$77.89	Blue
Pre Hip Hop (3rd-4th gr)	PHH-2	F 6:00-6:40 pm	Elena—3	\$665	\$598.50	\$221.67	\$77.89	Yellow
Hip Hop 1 (5th-7th gr)	HH1-1	M 4:35-5:20 pm	Kelsey—2	\$665	\$598.50	\$221.67	\$77.89	Yellow
Hip Hop 1 (5th-7th gr)	HH1-2	Tu 5:00-5:45 pm	Lanie/Kailey—2	\$665	\$598.50	\$221.67	\$77.89	Blue
Hip Hop 2	HH2	Th 6:45-7:30 pm	Kelsey—2	\$670	\$603.00	\$223.34	\$78.44	Yellow
Hip Hop 3	HH3	W 7:15-8:00 pm	Kelsey—2	\$670	\$603.00	\$223.34	\$78.44	Blue
Hip Hop 4	HH4	F 4:00-4:45 pm	Elena—3	\$670	\$603.00	\$223.34	\$78.44	Yellow
Swing Choir 1 (K-1st gr) *separate dance class required	SC1	M 4:15-4:55 pm	Sue/Amy—3	\$570	\$513.00	\$190.00	\$67.34	Blue/SC
Swing Choir 2 (2nd-3rd gr) *separate dance class required	SC2	M 4:35-5:25 pm	Sue/Amy—3	\$670	\$603.00	\$223.34	\$78.44	Blue/SC
Swing Choir 3 (4th-5th gr) *separate dance class required	SC3	M 4:55-5:55 pm	Sue/Amy—3	\$765	\$688.50	\$255.00	\$89.00	Yellow/ SC
Swing Choir 4 (6th-9th gr) *separate dance class required	SC4	M 5:25-6:35 pm	Sue/Amy—3	\$795	\$715.50	\$265.00	\$92.34	Yellow/ SC
Private Voice	PVL	Various	Various	\$899	\$809.10	\$299.67	\$103.89	N/A
Private Piano	PIA	Various	Various	\$899	\$809.10	\$299.67	\$103.89	N/A

CGPAC "ETC" (Educational Theatre Company) will be announcing our fall show soon! Look for information on CGPAC.com in late July!

SCHOOL YEAR 2025-2026
CARY-GROVE PERFORMING ARTS CENTRE (CGPAC)

21 Jandus Rd, Cary, IL 60013 www.CGPAC.com (847) 639-3800 or scan and email to CGPAC1@gmail.com

*Use additional form for each additional student

Family Name: _____
(Adult First) (Last) (Street Address)

(Preferred Phone Number) (City) (State) (Zip)

(Alternate Phone) (E-mail Address)

Student Name: _____
(Student First) (Last) (Student Birthdate) (Student Gender)

Choose Your Tuition Plan:

- ☐ One Annual Payment (10% discount) due at registration, OFFER EXPIRES 7/31/2025
- ☐ 3-Payments — due today, Nov. 1, Mar. 1 - fill out payment plan form (on reverse) *Sign here* _____
- ☐ 9-Payments – due today, and Sept-April (1st) – fill out payment plan form (on reverse) *Sign here* _____

☒ **I have submitted the Liability Waiver thru DSP. This must be submitted in order to participate.**

Class Name	ID Code	Class Day	Cost	Tuition Payment (amount due now)

Total Tuition due Upon Registration: \$ _____

Please make checks payable to: CGPAC

New Family? If yes, please add \$25.00 registration fee: \$ _____
(one fee per family, not per student)

Refundable Per Student Work Fee: \$ 30.00
(swing choir and dance classes only)

Amount of future payments for this student: \$ _____

Due date of next payment: ____ / ____ / ____

Less any account credits in DSP: <\$ _____>

Total Payment Enclosed Today: \$ _____

Verify CC on file: _____ Classes Entered: _____ Tuition Plan: _____ Payment Rec'd: _____ Payment Entered: _____ Autopay? _____ Set up? _____

CGPAC Checking /Credit Card Saved Payment Method in DSP

All families must “Enroll in Autopay” thru DSP in order to process a registration at CGPAC. You can add either a checking or credit card account. You will do this even if you are paying in full or plan to make your own in person payments by cash or check. This will allow you to charge future incidentals (recital fee, tickets, t-shirt, private lesson, etc). If accounts are more than 5 days past due, the tuition/fees plus 3% convenience fee will be processed on this checking/credit card account.

☐

I have “Enrolled in Autopay” thru DSP (please initial after completing/updating exp. dates)

To sign up for **the Automatic Payment Plan via checking or credit card account**, fill out the information below. A convenience fee will be added for Credit Card (3%) or ACH (1%) transactions.

Choose your Automatic Payment Plan: **Checking** **Credit Card**

This plan will be set up through your DSP account using the saved payment method in DSP. You will see the payment dates in your DSP account once it has been set up.

I hereby authorize the Cary-Grove Performing Arts Centre to debit my account the amount and dates below:

\$ _____ Nov. 1, 2025 and Mar. 1, 2026

\$ _____ Sept. 1, Oct. 1, Nov. 1, and Dec. 1, 2025 and Jan. 1, Feb. 1, Mar. 1, and Apr. 1, 2026.

(authorized account holder signature)

(today’s date)

Parent Agreement: Each of the boxes below correlate to a piece of information that we want to be sure you understand and agree to before registering. Please read the statements and initial each box. And then sign to confirm your agreement.

☐

1. I am registered thru Constant Contact to get newsletter emails. A lot of important information will be distributed through this system. Link on CGPAC.com

☐

2. I have agreed to a tuition plan and understand when payments are due. Any payments not made by the due date will be charged to saved payment method along with the 3% convenience fee.

☐

3. I understand that there are no refunds for dropping a class, only a CGPAC account credit if applicable, but can choose to make 9-payments, which I can stop until Mar. 1 if I am unsure of making a yearlong commitment. After 3/1 you will no longer be able to cancel your April 2026 payment. The May deposit (paid at registration) is non-refundable.

☐

4. I will complete the performance commitment form by Oct 15 for fall and March 1 for spring to confirm if my student(s) will participate in that season. I will pay the \$35 family participation fee for each season (if participating). Spring costumes will be ordered in Dec. at which point they cannot be canceled/refunded.

☐

5. I have been given the dates for winter and spring rehearsals and performances and understand that while performing is not mandatory, if performing, attending all dress rehearsals IS MANDATORY. All dance classes are pre-assigned to either Blue or Yellow Cast. Swing Choir has a separate performance for spring.

☐

6. If I have conflicts on any of the possible rehearsal or performance days I will submit the conflict form by the due date. I understand that if my student misses a dress rehearsal they may be removed from the performance.

☐

7. I understand that the \$30 Per Student Fee is being charged today for each of my students in swing choir or dance classes. This work fee will be credited back to my account when I have worked at a rehearsal, recital, or preparatory shift, once for each student. If I did not sign up for my shifts today, I will be contacted in Nov and/or April to complete my shifts.

☐

8. I have “Enrolled in Autopay” in my DSP account, even if I will not have a payment plan. I have updated expiration dates for any stored credit cards.

Printed Parent/Guardian Name

Parent/Guardian Signature

Date