

CNADM (Chicago National Association of Dance Masters) Summer Workshops: July 28 - August 3rd, 2024

Visit www.cnadm.com for more information, or see links on CGPAC.com.

Here is a breakdown: All classes will meet at the Hyatt Regency Schaumburg, 1800 E. Golf Road.

If you wish to stay at the hotel, there is a discounted rate of \$134/night (plus tax) offered for attendees of the workshop. For this rate rooms must be booked with registration and rate is only available through 6/28 or until the block is full).

	CNADM Member Rates	Assistant to CNADM Member (Ages 16-25)	Non-Member Rates
Intensive Week July 28 - August 1			
Training School	\$530	\$585	\$715
Pre-Pro Intensive	\$530		\$715
Ballet Forum	\$530		\$715
Weekend Workshop August 2 - 3			
Teachers	\$240	\$265	\$325
Students	\$240		\$325
Stay All Week & SAVE!			
Training School & Weekend Workshop - Teacher	\$655	\$720	\$885
Pre-Pro & Weekend Workshop - Teacher	\$655	\$675	\$885
Pre-Pro & Weekend Workshop - Student	\$655		\$885
Ballet Forum & Weekend Workshop - Teacher	\$655	\$675	\$885
Ballet Forum & Weekend Workshop - Student	\$655		\$885

Miss Kelsey is a CNADM Member, and will sponsor our attendance.

So you have access to the Member rates!

Our students will pay the “CNADM Member Rates” column indicated for “students”

Assistants/Teachers age 25 and under will pay the “Assistant to CNADM Member” rate

Teachers older than 25 will pay non-member rates, but can test to become members for the future!

Please fill out the form below if you plan to attend. Payments are made to CGPAC. You can enclose a check or arrange to come in and pay by cash or credit card. We register for this event as a studio and students must do so to get the discount. Rates are 25% more for non-members.

****This must be turned in by June 10th to get the discount!**

This is open to all students who meet the age requirement for the event. Students will take classes in multiple styles of dance (Ballet, Tap, Jazz, Hip Hop, Modern and Lyrical). Attendees are expected to take class in every genre offered whether they train in that genre or not. This is a great opportunity to be introduced to different teachers and styles of dance.

Extra performance opportunity for those attending Weekend Session and working to create a dance to be judged:

CNADM offers a wonderfully supportive low-stakes “competition” for the Weekend Session participants. I put it in quotes because you are just competing with yourself. You perform a piece you have worked to present, it is judged by workshop clinicians at a Saturday evening 7/27 “competition”. You receive a score/feedback, but there IS NOT an award ceremony, and no one is singled out as a winner, etc. And the best part is, you have those clinicians teaching you again the next day and they will now have a relationship with you and know you, which makes taking their class even better!

It is a perfect “non-competition” competition! Lexi Kaplan (Miss Natalie’s daughter who is in college and a professional dancer and teacher) attended this several times growing up and got a positive intro to competition thru this program. After growing up at CGPAC, she went on to compete with a high level dance team winning countless national awards. She is home this summer and offering to coach anyone wanting to put together a competition piece. She will choreograph it, help you learn and clean it, and attend the comp with you. It can be a solo, duet, trio, etc. This is not AT ALL required, but we wanted to offer it as a way for our students to get experience with competition, but not wanting to do it throughout the year.

There will be additional cost to hire Lexi to choreograph/have lesson time. All of that will be dependent on how many students are in the dance, how many hours you book to rehearse, etc. I would estimate \$200-300 for rehearsal/lesson time (over June/July) per student, plus comp fees (\$35-70), and costume (TBA). If you are interested, you must attend the CNADM Student Weekend Session.

Options:

- Print this form, fill it out, turn in with payment or indicate your intention with payment.
- OR Visit CGPAC.com to **download the fillable PDF**, save, email back to CGPAC and indicate intention with payment.
- OR Stop in and fill out at the front desk.

We will coordinate carpools once we know who is attending!

CNADM REGISTRATION: Due by **Tuesday, June 10th!**

Dancer Name _____ Age _____ D.O.B. _____

Parent/Emergency Cell # _____

Cell# for Dancer (if applicable) _____

(Note pricing in chart above according to your age/program)

_____ Ballet Forum: 7/28 - 8/1, ages 11-21

_____ Weekend Workshop: 8/2 - 8/3, ages 7-21

_____ Ballet Forum AND Student Weekend Sessions: 7/28 - 8/3, age 11+

Are you interested in participating in the student competition? _____

(If yes, Lexi will contact you with more info)

Parent Signature _____ Date _____

Please enclose payment and a copy of your student's birth certificate. We have to present it with your child's enrollment.

If you have account credit on your DSP account, please indicate if you would like to use!

Payment Method ___ check # ___ CC ___ cash ___ DSP Acct Credit ___ arrange payments

Return to CGPAC1@gmail.com or drop off at the front desk.